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**DOWNTOWN: INCOMPLETE L.A.**

**A Juried Photography Exhibit Featuring The Work  
of Professional Television, Film and Commercial Location Managers**

An exhibit of fine art photography featuring the work of professional Location Scouts and Managers will open at the Terrell Moore Gallery in Downtown Los Angeles on April 16, 2011. The show will run through April 30<sup>th</sup> and kick-off with a pre-opening reception on the evening of Friday, April 15<sup>th</sup> for press, sponsors, guild members and invited guests.

Focusing on the “incomplete”, amorphous and ever-evolving identity of downtown Los Angeles, the exhibit is the result of an exclusive, juried fine art photography competition open only to members of The Location Managers Guild of America.

“Not many people see L.A. the way we do, through our lenses, scouting for locations to meet the needs of a myriad of projects”, said Lori Balton, President of the LMGA and a co-chair of the event. “This is an opportunity to celebrate a dynamic city that gives us so much in return.”

Ken Haber, co-chair of the competition and exhibit, adds “Most of us love photography but utilize it only in our role as Location Scouts and Managers. So often an amazing photograph presents itself as we are out there in the field but it doesn’t necessarily fit into the scope of the work at hand. This show allows our members to blend those two worlds and to show off their skills and creativity as photographers and artists.

In keeping with the show’s Downtown theme, all photographs were taken within the geographical boundaries inclusive of Chinatown to the North. L.A. River to the East. 10 Fwv to

the South and the 110 Fwy to the West.

The exhibited work includes that of Finalists Doug Dresser, Ken Hunter, Mark Indig, Barbara Miller and Osceola Refetoff and the recipients of Honorable Mentions: Lori Balton, Claudia Eastman, Russ Fega, Jody Hummer, Jesse Rivard, Beth Tate, Tano Tropia and Stephen Weissberger.

“Downtown LA: Incomplete” was juried by renowned fine art photographers Douglas McCulloh, Aline Smithson and Lee Varis. McCulloh’s work has been shown internationally in more than 150 exhibitions and his books include: “Dream Street”, “On the Beach” and “The Edge of Air”. Varis is the author of numerous photography books including “Mastering Exposure and the Zone System for Digital Photographers” and “Skin : The Complete Guide to Digitally Lighting, Photographing and Retouching Faces and Bodies” and Aline Smithson is a renowned photography instructor and has been exhibited and published widely across the U.S. While commenting on the high quality of the submissions,

Smithson, who also writes and edits the blog, “Lenscratch”, spoke for all the judges, stating, “It was great to see all the terrific interpretations of downtown LA, and see what individual image makers were drawn to. The quality of the work speaks highly of this group--they were able to see the nuances and the gestures of our city, and it looks like a place we might want to live in!”

The Downtown: LA Incomplete exhibit was also made possible through the generous support and contribution of several sponsors, including the Hollywood Teamsters, Local 399, P3 Update Magazine, The Edison, LA Center Studios, Harry Lumer, Reel Security, Cast Locations, Anjac/Orpheum Theatre, FilmLA, Real to Reel Locations, Meyler and Co., Unreel Locations, Kodevco, Film This! Warner Brothers Studio, Bear Creek, Plan It Locations, Pacific Production Services, Media Locations, Skyline Locations, Toni Maier/On Location, Malibu Locations/LA Division, Gilmore Associates, JCL Barricades, Sunset Locations, Long Beach Locations, Fairplex Pomona, Home Shoot Home, Wynn Locations, Limelight Caterers, Weathertrends, Clean Strike, On Scene Security and Sight to Site Locations

For biographies of the individual finalists and more information about this event, please contact the media liaisons of the LMGA, J.J. Levine or Kayla Thames-Berge.

The Terrell Moore Gallery is located at 1221 South Hope Street, Los Angeles, CA 90015. A preview of the show can also be seen at the Location Managers Guild of America web site [www.locationmanagers.org](http://www.locationmanagers.org).

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### **About the Location Managers Guild of America**

The Location Managers Guild of America, founded in 2003, is a 501 (c) 6, non-profit corporation dedicated to the promotion of the role and interests of Location professionals and their relations with the general public, communities and industry partners. Location Managers and Scouts are vital members of the design team for film, television, commercials, music videos and print advertising whose primary job is to find the settings that best represent the visual concept of the Producer, Director and Production Designer. In addition to their creative input, the Location Manager is responsible for the day-to-day management of filming locations, including contract negotiations, scheduling and permit acquisition. They are the key liaisons between the public and the shooting crew. For more information on the LMGA, please visit

[www.locationmanagers.org](http://www.locationmanagers.org) or contact Media Relations Liaisons Kayla Thames-Berge or J.J. Levine at [press@locationmanagers.org](mailto:press@locationmanagers.org).